



2nd Edition

**Canpex Incorporated
P O Box 18-914
Christchurch 8641**

Email: canpex@paradise.net.nz

Christchurch Philatelic Society Centennial Stamp & Postcard Exhibition

14-15 January 2012

Addington Raceway, Christchurch

PROSPECTUS

The CPS Centennial Stamp and Postcard Exhibition is being run by members of Canpex Incorporated and the Christchurch Philatelic Society. It will be held 14-15 January 2012 in the Metropolitan Stand, Addington Raceway, Twigger Street, Christchurch. This exhibition is to replace the CPS100 National exhibition. Despite not being a national exhibition, it will nevertheless generally follow the "Approved Regulations for New Zealand National Philatelic Exhibitions" of the New Zealand Philatelic Federation. The NZ Philatelic Federation has also agreed that the medal awards will be recognised at future exhibitions.

Please address all correspondence to:

Canpex Incorporated, P.O. Box 18-914, Christchurch 8641, New Zealand

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CLASSIFICATION OF ENTRIES

DIVISION 1 Invited and Jury Class

- 1.1 Invited displays (non-competitive)
- 1.2 Jury Class

DIVISION 2

Traditional

- 2.1 New Zealand, Australia
- 2.2 Other Countries
- 2.3 Modern Traditional Experimental Class

Postal History

- 3.1 New Zealand, Australia
- 3.2 Other Countries
- 3.3 Marcophily (postal markings)
- 3.4 Historical, Social & Special Studies

Other Classes

- 4.1 Postal Stationery
- 4.2 Aerophilately
- 4.3 Astro Philately
- 4.4 Thematics
- 4.5 Revenues
- 4.6 Maximaphily
- 4.7 One Frame
- 4.8 Open
- 4.9 First Day Covers
- 4.10 Cinderellas
- 4.11 Frugal
- 4.12 Frugal Challenge – 1 or 2 frames – using NZ stamps issued 2000-2011 (Regulation 28)
- 4.13 Adult Development class 1 or 2 frames, NZ residents only (Regulation 26)
- 4.14 8 pages – for new exhibitors at an exhibition, including postcards
- 4.15 Entries not otherwise provided for

Division 3 Youth

- 5.1 10 - 15 years old as at 1 January 2011 – 1 to 3 frames
- 5.2 16 - 18 years old as at 1 January 2011 – 2 to 4 frames
- 5.3 19 - 21 years old as at 1 January 2011 – 3 to 5 frames

Youth Development

- 5.4 Youth Development class, below 13 years of age (8 or 16 pages)
- 5.5 Youth Development class, 13-15 years (8 or 16 pages)
- 5.6 Youth Development class, 16-21 years (16 pages)

Division 4 Postcards

- 6.1 One or two frames
- 6.2 Three to eight frames

Division 5 non competitive display

- 7.1 8 pages
- 7.2 1-2 frames
- 7.3 3-8 frames

EXHIBITION REGULATIONS

1 The exhibit must be owned by the exhibitor. If the exhibit has been purchased as a complete exhibit, it must have been owned for at least 18 months prior to the exhibition and the exhibit must have been extensively revised.

2 Entries in the Competitive Classes may be made by any person within New Zealand belonging to a Philatelic Society or Stamp Club affiliated to the New Zealand Philatelic Federation. Any overseas entries must meet the requirements of the appropriate national federation.

3 The minimum size of any entry shall be three frames (48 pages) with a maximum of eight frames (128 pages), except as noted in the list of classes.

4 Frame fees will be NZ\$25.00 per frame for all classes, except Youth entries and entries in class 4.14 and 7.1.-3 which will be free of charge.

5 Each frame consists of four rows of four pages and allows for pages **including protectors** not to exceed 29 cm in height and 23 cm in width. Double-width pages are accepted as necessary. Exhibits with larger pages may be disadvantaged and the exhibit may only be partially displayed in the frames. The top row of the frame must definitely not exceed 29cm in height.

6 All exhibits should be on white or lightly coloured pages. The pages are to be contained in clear, close fitting exhibition protectors. Photocopies or scans of a complete cover /stamp must be at least 25% different in size from the original.

7 Each page shall show the exhibitors name on the reverse and each page should be numbered, on the reverse in the bottom right corner, sequentially in the order that they are to be mounted.

8 Expertisation certificates must be attached to the reverse of relevant pages.

9 An exhibitor shall not submit more than one entry in any class, unless the entry is substantially different in content and is not the continuation of another entry.

10 An exhibitor may enter an exhibit under a pseudonym, but the Jury Secretary of the exhibition must be notified of the true identity of the exhibitor.

11 Entries shall not carry any indication as to price or value of any items contained therein.

12 Members of the Jury, Apprentice Judges and Jury Secretary may only enter the Jury Class. Entries in the Jury Class will be judged in the normal way by a separate panel of judges and awards will be made, but entries will NOT be eligible for Special Prizes.

13 The completed Entry Forms with a copy of the **title page** must reach the Exhibition Secretary, NO LATER THAN Friday 5th November 2011. Late entries will not be accepted. A synopsis may also be sent.

14 The Exhibition Committee reserves the right to limit the number of entries and the number of frames allocated to an entry for this exhibition. The right is also reserved to not accept any entry without assigning any reason for such a decision.

15 Exhibitors will be advised by 26 November 2011 that their entry has been accepted, reduced in frame numbers or not accepted in accordance with Rule 14.

16 Once an exhibitor has been notified of acceptance and paid the entry fee, the exhibitor is obligated to provide the agreed entry.

17 All entries, except those to be delivered by hand, must be in the hands of the Exhibition Committee by 31 December 2011. If exhibits are sent by courier they should be sent signature required to Canpex Inc. at an address to be advised when acceptances are notified. Hand-delivered exhibits must be received by the Bin Room Manager at the Exhibition venue by 9.00 am on Friday 13 January 2012.

18 All reasonable care will be taken by Canpex Inc, its Exhibition Committee and its representatives to protect the property of exhibitors, but the insurance of an exhibitor's property during transit, at the exhibition or otherwise, is solely the responsibility of the exhibitor. Canpex Inc, its Exhibition Committee and its representatives shall not be responsible for any loss or damage to an exhibit in whole or in part, howsoever caused, and the Exhibitor's signature on the entry form indicates acceptance by the Exhibitor of this Regulation.

19 The Exhibition Committee or Jury reserve the right to transfer any entry to another Class if in their opinion it is incorrectly placed, or where it may receive a higher award.

20 Judging will be carried out on the material as presented in the frames. The New Zealand Philatelic Federation Standard Exhibition Judging Sheets will be used to evaluate each competitive exhibit. A copy of the Judging Sheet will be supplied to the entrants of competitive exhibits/

21 The Jury will, after the evaluation of an exhibit, make one of the following awards: (a) For all adult classes except 1.1, 4.7, 4.12, 4.13, 4.14, 6.1,7.1-7.3 LARGE GOLD, GOLD, LARGE SILVER-GOLD, SILVER-GOLD, LARGE SILVER, SILVER, SILVER-BRONZE or BRONZE.

(b) For Youth classes 5.1 & 5.2 awards will be from bronze to large silver-gold & Class 5.3 will be bronze through to gold.

(c) For youth/adult development, classes 4.7, 4.12 and 6.1 Gemstone awards will be made.

In addition, there will be a Grand Award, and a Runner-up to the Grand Award. Any other special prizes will be awarded at the discretion of the Chairman of the Jury after consultation with the Jurors. IN ALL CASES THE DECISIONS OF THE CHAIRMAN OF JURY WILL BE FINAL, NO DISCUSSION OR CORRESPONDENCE WILL BE ENTERED INTO.

22 All exhibits will be returned as soon as is practicable after the Exhibition. Entries may be uplifted by exhibitors or their duly authorised agent notified in writing, at approx. 6 pm on Sunday, 15 January 2012 at the Exhibition venue after all frames have been dismantled.

23 The Exhibition Committee may, from time to time, provide or amend these rules to cover any other matter, which may be required, and its decision is final on all matters.

24 The Exhibitor's signature on the entry form indicates acceptance of all rules laid down by the Exhibition Committee in this prospectus.

25 Exhibits not conforming to the exhibition regulations may not be judged or displayed.

26 Adult Development Class: This class is to encourage New Zealand residents to exhibit: Class 4.13 1 or 2 frames – for exhibitors who have not previously been awarded 70 points or more for any one frame or multi-frame entry at a National exhibition.

27 Class 4.14 - 8 pages for new exhibitors at a National exhibition – there is no entry fee. Exhibitors will receive a written critique and a certificate.

28 Frugal Challenge: Entries can include stamps, booklets, miniature sheets but not First Day Covers.

29 Non competitive displays: Displays can be a minimum of 8 pages to a maximum of 8 frames. They can be from any of the classes in division two, three or four. There will be no written critiques as displays will not be judged.

30 The modern traditional experimental class is for a traditional exhibit of modern material (i.e. within the last 50 years.)

31 Please keep a photocopy of your entry form before posting it.