

**AUSTRALIAN
PHILATELIC
FEDERATION**

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APF NEWS

APF NEWS is a free service from the Australian Philatelic Federation. Readers who would like to receive their personal copy of APF NEWS may write to the Editor and ask for their name to be placed on the mailing list.

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Front Cover:

David Figg presenting the APR award to Bryan Young
Darryl Fuller presenting APO award to Maurice Williams

President's View



Welcome to my first column as President of the Australian Philatelic Federation. It is an honour to serve in this role and I would like to thank my predecessor, David Figg, for his excellent work over the last two years. The last two years have some interesting times for the APF, but I feel that I have inherited an organisation that has a fairly positive outlook. I would like to take this opportunity to thank both Malcolm Groom and Linda Lee for their services to the APF over the years. Both chose not to seek re-election at the August AGM and both have been on the APF twice. Malcolm will still be very busy as he is Chair of the Organising Committee for Australia 2013. Malcolm is replaced by Gary Brown as International Officer, and Linda has handed the mantle of Youth Officer to Yvette Trinidad from Western Australia. I must also welcome Dr. Philip Levine who has replaced me as Vice President. We now have coverage of all State and Territory Councils on the APF except for Tasmania, however, given Malcolm's involvement with 2013 I feel sure he will attend a number of APF meetings.

On the exhibiting front I would like to congratulate all those Australian exhibitors who have taken part in Philanippon (28 July - 2 August), Geepex 80 the National One Frame exhibition (5-7 August), APS Stampshow in Columbus Ohio (11-14 August), the Queensland State Exhibition (27-28 August), the South Australian Congress and the Swan River Stamp Show (both 8-9 October) and finally the Cape Town National Stamp Exhibition (13-15 October). It has been a busy time with more to come with the 27 Asian International Stamp Exhibition in Wuxi China from 11-15 November. We also have exhibitions in Canberra (16-18 March 2012) and Perth (17-20 May 2012) with the latter a large exhibition and your last opportunity to qualify an exhibit for 2013. There is also a FIP exhibition in Indonesia in 2012 (18-24 June) which would be worth attending as Indonesia is fairly cheap to get to and hotels are also inexpensive. I find it worth attending stamp exhibitions, be they small state exhibitions or a full world, so make it your New Year's resolution to attend at least one in 2012.

I feel sure that all new presidents come into the APF wanting to leave their mark on the organisation. I am no different and one thing I would like to do is to ensure that the executive takes issues that may impact its members (the State Councils) back to them for their input. It will, of course, be up to the Councils to provide such input back to us.

Besides increased consultation, there is only so much you can do in two years. The three items I would like to work on are as follows. Firstly, I would like to ensure the APF is in a sound financial position by 2013. We have already laid the groundwork and hopefully by the end of my tenure we will be in a sound position where we are managing to save some income toward the future, not just balance the books. Secondly, I want to ensure the APF's frames are fully refurbished for the exhibition in 2013, and to ensure they will last at least another decade or two. This is an expensive task and despite the money raised to date, more funding is needed. Thirdly, I want to ensure that the international exhibition in Melbourne in 2013 is a success. The latter may seem not all that important to the average collector but I beg to differ. This exhibition needs to succeed if we are to have others in the future. They are also

important in bringing focussing attention on stamp collecting and bringing collectors back to clubs, if handled well. I will discuss this issue in a later column.

If I succeed in the above three issues I hope that others will feel that my time at the helm was useful. I also hope that all collectors will work with the APF to promote philately which I feel has a future. We need all three legs of the philatelic stool (collectors, dealers and postal administrations) working together to ensure that the hobby remains the great fun it has been over the years.

Darryl Fuller, President APF

APF 37th Annual General Meeting

The 37th annual general meeting of the Australian Philatelic Federation Limited was held at Purves House, Ashburton, Victoria on Saturday 27th August, 2011. The meeting commenced at 10.00am when reports from the Executive members, Project Officers, Commission Delegates Conveners and the various State Councils were presented. Following the presentation of these reports, names of those that had nominated for the various Executive Positions was announced. Except for the position of Vice President there was only one nomination for the other positions on the Executive. An election was held for the position of vice President with Dr. Philip Levine from Queensland being declared elected.

Outgoing executive members, Linda Lee, Youth Development Officer and Malcolm Groom, International Officer did not seek re election. Gary Brown the outgoing immediate Past President is the new International Officer with Yvette Trinidad from Western Australia the new Youth Development Officer.

The 2011/12 Executive is as follows:

| | |
|---------------------------------|------------------------|
| President: | Darryl Fuller (A.C.T.) |
| Vice President: | Philip Levine (QLD) |
| Immediate Past President: | David Figg (S.A.) |
| Secretary: | Ross Wood (W.A.) |
| Treasurer: | Glen Stafford (W.A.) |
| International Officer: | Gary Brown (VIC) |
| Youth Development Officer: | Yvette Trinidad (W.A.) |
| Philatelic Development Officer: | John Sadler (N.S.W.) |
| Public Relations Officer: | John Moore (N.S.W.) |



**2011/12 Executive -
Rear L-R:**

*J.Moore, R.Wood,
D.Fuller, P.Levine, G.Stafford*

Front L-R:

*D.Figg, G.Brown,
Y.Trinidad, J.Sadler*

Appointed Project Officers, Commission Delegates and Conveners for 2011/12 are:

Project Officers

| | |
|-----------------------------|--------------------|
| Archival Products | Klaus Huettenrauch |
| Archivist | David Collyer |
| Database Management | Hans Karman |
| Frames | Tony Presgrave |
| Judges' Register | Bernard Doherty |
| Publications Assistance | David Collyer |
| Research Assistance Service | David Collyer |
| Webmaster | Jeff Trinidad |
| Exhibition Webmaster | Jeff Trinidad |
| APO Secretary | Eric Hurrell |

FIP Commission Delegates

| | |
|--------------------------|-----------------|
| Aerophilately | Ross Wood |
| Astrophilately | Charles Bromser |
| Forgeries & Undesirables | Geoff Kellow |
| Literature | David Collyer |
| Maximaphily | Barbara Bartsch |
| Postal History | Malcolm Groom |
| Postal Stationery | Ian McMahon |
| Revenues | David Smith |
| Thematic Philately | Mike Rhodes |
| Traditional Philately | Gary Brown |
| Youth | Linda Lee |

APF CONVENORS

| | |
|--------------------|-----------------|
| Polar | David Collyer |
| Open | Bernard Doherty |
| Australia Post Cup | Lionel Savins |
| Frugal | Ian McMahon |
| Cinderellas | Tony Presgrave |
| First Day Covers | Frank Pauer |
| One-Frame | Michel Roland |
| Picture Post Cards | David Figg |

Following the AGM meeting formalities, Jill Presgrave from South Australia was presented with her 2011 SPAN (Service to Philately at National Level) followed by the presentation of the 2010 Australian Philatelic Research Award (APR) to Bryan Young from Victoria.



Above:
David Figg presenting SPAN award to Jill Presgrave



Left:
David Figg with Bryan Young

2011 APF AWARDS DINNER

The 2011 APF Awards dinner was held in the upstairs function rooms at the Rosstown Hotel, Carnegie, Victoria.

The dinner was well attended with those present extending congratulations to the guest of honor Maurice William AM who received an honorary Fellow of Australian Philately award.



APO Awardees at dinner:

Rear L-R:
*Malcolm Groom, Geoff Kellow,
 David Collyer, Tony Presgrave,
 Maurice Williams, Ian MacMahon,
 David Smith, Richard Breckon*
Front L-R:
*Bernard Beston, Max Stern,
 John Bell, Linda Lee*

New APF Executive Members

Yvette Trinidad - Youth Development Officer

Hailing from Kalgoorlie in Western Australia, Yvette is heavily involved in philatelic activities in that state and now will be involved at a national level as the Australian Philatelic Federation Youth Development Officer.

A collector of stamps from an early age Yvette has been involved in the organised side of philately since the formation of the Eastern Goldfields Stamp Club in 1996 (a founding member and current secretary and youth officer) Since 2008 Yvette has been on the Western Australian Philatelic Council Executive committee and is currently the Public Relations Officer. She has also been active in the organisation and running of Swan River Stamp Shows.



Along with husband Jeff (who is the Australian Philatelic Federation Webmaster), Yvette has a very busy 'Philatelic' life being a member of a number of philatelic societies and stamp clubs. Yvette's current collecting and exhibiting interests in Medical Discoveries and Picture Postcards.



Philip Levine - Vice President

Living in Brisbane, Philip Levine is a Medical Doctor in General Practice, married to Sheila with three children.

Philip's collecting interests started when he was 10 years old and now collects and exhibits Gold Coast (West Africa) in all its aspects and the Cape of Good Hope Postal Stationery. Philip is a National and International exhibitor and a Australian National Judge. He is a Fellow of the Royal Philatelic Society of London as well as a member of a number of Philatelic Societies and Study Groups. At a Queensland state level Philip has been a long standing member of that state council (immediate past President) and has been involved in the organizing of stamp shows and other philatelic events.

The Adrian Brown Family Memorial Trust.

The APF has set up an account with the Bendigo Bank where direct deposits can be made directly into this trust. The full details are Account Name: Adrian Brown Family Memorial Trust BSB: 633 000, Account Number 143505238, Bank: Bendigo Bank. Those wishing to pay by cheque can send payments to Adrian Brown Family Memorial Trust, PO Box 1285, MANDURAH WA 6210

APS STAMPSHOW 2011- COLUMBUS OHIO

Darryl Fuller Australian Accord Judge

I was privileged to attend this exhibition which was held from 11 to 14th August as an exchange judge. There is an accord between the USA and Australia and we swap a judge in alternate years. The American Philatelic Society (APS) holds its major show in a different city each year. It is also the exhibition where the Champions from each World Series of Philately exhibition run off for Champion of Champions. As most people are probably aware, the US does not use the FIP rules for judging although it is an option if you want to pay extra. The judging team consisted of nine judges split into three teams. Each team judged 33 exhibits across all classes. Finally each judge was expected to research 11 of the 33 so that they could speak to the exhibitor about his or her exhibit if asked. I found that the judges prepared very well for the exhibition and most had copious notes on exhibits. The synopsis supplied with virtually every entry helped with this. Once you had judged your 33 you were then expected to look over the results of the other 66 and then any differences were sorted. All of this went quite smoothly although only having five medal levels available made it interesting in some cases for me.

After the 99 entries were judged and the medals finalised, it was then time to choose the Champion of Champions. There were many high class exhibits and the choice was not easy although in the end the discussion came down to about six exhibits. But in the end the result was fairly clear cut with John Barwis's "Half Lengths of Victoria winning the day. It was a well deserved award.

Australian results were as follows:

| | | |
|---------------|--|---------|
| Jeff Trinidad | Western Australia - The Early Years | Gold |
| Gary Brown | South Africa - The Protea Definitives | Vermeil |
| Linda Lee | Algeria - Pre Independence | Vermeil |
| Ian McMahon | Postcards of Canada: Queen Victoria to King George V | Vermeil |
| Glen Stafford | Nicaragua - Airmail: The Early Years | Silver |

Australian Philatelic Federation Frames Sponsorship Program

Update on APF Frame Restoration by Darryl Fuller

The following clubs have provided frame sponsorship since the last published update. Please note that the Philatelic Society of Canberra represents payment of a previously promised amount.

| | |
|------------------------------------|---------|
| Waverley Philatelic Society Inc | \$100 |
| Philatelic Society of Canberra Inc | \$5,000 |

At the Annual General Meeting of the APF it became apparent that despite the significant funding raised for frame refurbishment that additional money would be needed. Even with about \$44,000 raised to date, it is calculated that up to a further \$30,000 may be needed to ensure all the frames are refurbished in time for Melbourne in 2013. If you can assist with a further donation please complete the form available on the APF website www.apf.org.au. All assistance, large or small, is appreciated.

PHILANIPPON 2011

Ian McMahon Australian Commissioner

Philanippon 2011 (Japan World Stamp Exhibition 2011) was a FIP world exhibition with FIAP auspices held in Yokohama from 28 July -2 August 2011. The exhibition included all FIP classes including the FIP Championship class and one-frame exhibits. H I H Princess Takamado opened the exhibition.

The Exhibition was held in Pacifico Yokohama, a large Convention Centre located near the waterfront at Yokohama. The venue was large and spacious with easy access from two railway stations and located near a number of shopping centres and other facilities.

There were 16 booths for overseas dealers and 24 for Japanese dealers. In addition a number of printing companies were represented as well as companies selling Yokohama souvenirs and crafts. There was also a display of the history of Japanese Manga on stamps. There were about 30 booths for overseas postal administrations including Australia Post (which was represented by an agent) and New Zealand Post. Australia Post released a special miniature sheet for the exhibition. Japan Post had a large presence at the exhibition selling a wide range of new issues and with a personalised stamp booth. Pictorial postmarkers were provided for each day of the Exhibition.

Philanippon 2011 had over 2800 frames of competitive entries in the FIP classes with large traditional and postal history classes, a strong postal stationery class, 123 literature exhibits and 19 one-frame exhibits. In addition there was also a national level competition. The Court of Honour included Sato Koichi's Tasmanian Classics as well as displays from the Imperial Family's collections.

There were a number of areas catering for children as well as stage programs featuring children's characters.

Thanks are extended to Ross Wood for his assistance in carrying the exhibits and in the Bin Room as well as to Malcolm Groom.

The Palmares was held in the ballroom at the Yokohama Grand Intercontinental. The Grand Prix D'Honneur was awarded to William Kwan from Hong Kong, for his exhibit 'Stamps and Covers of East China 1942-1949', the Grand Prix International to Yo-Chi Kim from Korea for 'Korea: Great Josen and Daehan Empire (1894-1909)' and the Grand Prix National to Yasushi Tejima for 'Dragon Stamp Covers (1871-1884)'. Large gold and gold medals were awarded at the Palmares along with the Grand Awards. There were 28 Large Gold medals awarded.

Australian Results

| Name | Title | Points | Frames | Medal |
|---------------------------|--|--------|--------|-----------------|
| Gary Brown | Aden Postal History | 95 | 8 | Large Gold + SP |
| Gaye and Graeme Chequer | About Orchids – A Chat | 83 | 5 | Vermeil |
| Hans-Jochen Dahl | The Service of the German Field Post 1937-1945 | 83 | 5 | Vermeil |
| Arthur Gray | The George V Definitive Issues of Australia 1913-1938 | 95 | 8 | Large Gold + SP |
| James Johnstone | The Cross & Numeral Design of Switzerland and its usage | 88 | 8 | Large Vermeil |
| Linda Lee | Flower Magic | 88 | 8 | Large Vermeil |
| Geoff Lewis | Cuba Maritime Postal History | 95 | 8 | Large Gold + SP |
| Ian McMahon | New Zealand Postal Stationery | 85 | 8 | Large Vermeil |
| Ray Todd | Postal Stationery of Bolivia | 88 | 5 | Large Vermeil |
| John Vassallo | Malta Postal Service | 85 | 5 | Large Vermeil |
| Literature Entries | | | | |
| Ian McMahon | Listing of Australian Non-Denominated Postal Stationery 2010 | 71 | | Silver |
| NAPE (Dingle Smith) | The Asia Pacific Exhibitor | 81 | | Vermeil |

“STAMP NEWS”

Is the Australasia magazine for philatelists with news stories from around Australia, New Zealand, the South Pacific and the rest of the world. Each Issue runs special features on:

• *Australian Commonwealth Philately* • *Postal History*
 • *Cinderellas* • *Postcards* • *Collectables... and much more*
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Email: kmorgan@centurnova.com.au

GEPEX 80

Geepex 80 was an Australian One Frame Exhibition and Victorian Congress held to coincide with the 80th anniversary of the Geelong Philatelic Society. The exhibition which was organised by the Geelong Philatelic Society and the Victorian Philatelic Council was held from 5 to 7th August 2011 in the West Geelong Town Hall. The exhibition attracted 25 one frame national exhibits.

The Grand Award of the Exhibition went to Michel Roland his exhibit "For Economic Reasons", the runner up being John Pankridge for "Germany 1923:A Nation in Crisis". The best novice entry award went to Raymond Lancaster for "The Definitive Faces of Marianne of France"

The full results are as follows:

| Exhibitor | Exhibit | Award |
|-------------------|--|--------------|
| Robert Phaup | George VI Coronation Definitives on FDC's | 71 S |
| Gordon Scholes | The Tragic Giants "The Zeplins" | 56 B |
| Glen Stafford | Siam's First Postal Card | 75 V |
| Klaus Barrasch | Early Postal Markings form Western Australia | 55 B |
| Charles Cameron | The British Empire: Constitutional Quilt | 55 B |
| John Pankridge | Germany 1923:A Nation in Crisis | 86 G |
| Maxwell Crane | Australian King George V ½d values | 55 B |
| Ian Laney | Tramways | 76 V |
| Anthony Presgrave | The Surcharged Stamps of South Australia | 83 V |
| Anthony Presgrave | The Hunting of Snark | 55 B |
| Michel Roland | For Economic Reasons | 90 G |
| Martin Walker | Australia Post's Limited Edition Stamp Issues | 80 V |
| James Shaw | New Zealand 1½d Boer War Stamp Issues 1900-1908 | 80 V |
| James Shaw | New Zealand Decimal Colour Separations 1967-2010 | 64 B |
| James Shaw | New Zealand 1d 1878 Stamp Duty | |
| | A Study of Stamps and Usage | 75 V |
| Rod Kantor | Katanga The 1960 Overprints | 81 V |
| Rod Kantor | Biafra Tuesday 30 May to Thursday 15 January 1970 | 72 S |
| David Burke | Missent | 67 S |
| David Burke | The "Mt Pinatubo Fund" Postal Tax Stamps | 80 V |
| Raymond Lancaster | The Definitive Faces of Marianne of France | 60 B |
| Lynn Kitchin | The Pacific Voyages of Captain Cook | 63 B |
| | Mail to and from HMAS Sydney The Charles Allan Ayres | |
| John DiBiase | Correspondence | 62 B |
| Jeff Trinidad | 1933 General Duty Revenues of Latvia | 68 S |
| Yvette Trinidad | Leprosy Hansen's Disease - Dispelling the Myth | 69 S |

NATIONAL STAMP EXHIBITION CAPETOWN SOUTH AFRICA 2011

By Ross Wood Australian Accord Judge

To mark the Centenary of the Royal Philatelic Society of Capetown hosted the 2011 South African National Exhibition at the Goodwood Civic Centre 13-15 October, 2011. The exhibition consisted of over 400 Frames plus a large number of Junior classes. Australia who has an accord with South Africa sent Ross Wood as the Commissioner/Judge and 41 frames consisting of 8 entries (7 x 5 frames and 1 x 6 frames).

The exhibition was held at the Goodwood Civic Centre which consisted of all the frames in the larger hall with South Africa Post and Indonesia Post and the 15 Dealers spread amongst the smaller halls. This appeared to work well and the mainly South African dealers seemed quite happy with the setup.

Judging was completed by Thursday evening with all Special Prizes awarded, including the Grand Prix Winner as there was only one candidate. There was a vote however in the Championship Class as there were two entries. The Exhibition closed at 4pm on Saturday 15th October, and the Palmares was held at a function centre in Belmont. The Grand Prix was awarded to Adrian de Bourbon for this exhibit "The Revenue Stamps and Documents of Rhodesia 1901-1980. The award in Championship Class was won by Dr N J Zorbst for his entry "Boer Prisoners of War in Camps in India. He was awarded the Mont Blanc Award.

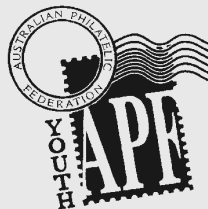
Australian entries were awarded the following medals and special prizes.

| | | |
|-----------------|--|--------------------|
| Bernie Beston | The AR system of the Australia & Australian Colonies *D G Crocker Cup - Best Postal History Award | Gold (87) |
| Gary Brown | South Africa Protea Definitives *The Potch 78 Award - Best Exhibit Post World War II The Dawid De Villiers Display Trophy - Best Presented Exhibit | Gold (86) |
| John DiBiase | Paquebot Mail to and from Western Australia | Large Vermeil (83) |
| Jeff Trinidad | Latvia 1923-1940 | Large Vermeil (83) |
| Philip Levine | Gold Coast Postal Stationery to 1920 | Large Vermeil (82) |
| Glen Stafford | British New Guinea & Papua's Lakatoi defin. 1901-32 | Vermeil (79) |
| Sean Burke | A philatelic window into the times, the people and the places in British in South Africa (Rhodesia) 1900-1924 | Vermeil (75) |
| Yvette Trinidad | History of Medical Discoveries | Large Silver (71) |

**Please note that the special awards are floating trophies and do not leave South Africa, though the name is engraved on the trophy and a Certificate provided.*

Youth Philately around Australia

Yvette Trinidad, APF Youth Development Officer



Hi everyone,

Welcome to my first report as APF Youth Development Officer.

News from around the states:

Queensland:

News from Queensland has been much the same with all groups concentrating on exchanging stamps and games to further knowledge on catalogue use and the ever changing geography of foreign countries.

Our newest young exhibitor, Alexandra Parry won a gold medal in the Queensland State Exhibition held during August and became our State Youth Champion displaying two frames of Postal Stationery on Australia's first issue of animal definitive Pre Stamped Envelopes.

Victoria:

Activities have involved a fair amount of travel to promote youth collecting. Visits have been made to Bendigo, for a club meeting and then onto Ballarat to meet up with members there. Part of the trip includes planned visits to Geelong, Sale and the Latrobe Valley Club to attend their annual Fair.

New South Wales:

The past few months have been rather busy with a number of activities taking place around the state. The Sydney Youth Stamp Group which is made up of junior and senior groups meet at Philas house on 5th October with the theme on Cars, Trucks and Motorcycles. The junior group which was organised by Liz Nakhla and Cyril McColough worked on 'Introducing the history of motor cars' along with teaching the children to display stamps on the theme as well as a quiz on the subject. A Post Office video was also shown. The senior group was led by Paul Storm with Glenis showing her thematic collection of motorcycles. The day finished with a game based on stamps depicting cars.

The Kid's Corner at Sutherland Shire Philatelic Society is keeping Mal Nicolson busy with activities each month including at their annual Spring Fair in October.

The Orange Stamp Youth Group continues to meet with Audrey planning to have youth activities at the Orange October Expo.

In Newcastle, Stephen has monthly activities at the Wallsend Pioneer's Hall which include games and puzzles.

Robert Cox at the Stamp Club at Boambee East has two groups running with the younger group meeting every two months and the over 10's with monthly activities.

Arthur Taylor at Sussex Inlet continues to run monthly stamp meetings with school children.

South Australia:

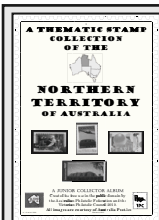
Barbara Bartsch reports on activities in the Eastern suburbs of Adelaide. In September we again looked at stamps and stationery under the UV lamp. We only do this about every second year and the children are fascinated with it. We compared Helecon postal markings on envelopes, Australian stamps, papers, Airmail labels etc, then we looked at overseas material, seeing how stamps can change under the lamp. We also saw how two seemingly identical British stamps are so different to each other, one with stripes and one without. We also had our usual competitions and quiz with small prizes for everyone. Several children brought in homework projects and received nice prizes for that too.

Unfortunately there is a school break in October so there will be two meetings in November, one at the beginning of the month and the second meeting at the end.

| | | |
|--|--|--|
| <p>STATE YOUTH DEVELOPMENT CONTACTS</p> <p>APF Youth Development Officer Yvette Trinidad PO Box 10777 Kalgoorlie WA 6430 email:yvette@jystamps2000.com</p> <p>Australian Capital Territory Youth Officer - Jenni Creagh ACT Philatelic Council PO Box 980 Canberra ACT 2601 email: jenni.e.creagh@gmail.com</p> | <p>Western Australia Yvette Trinidad PO Box 10777 KALGOOLIE WA 6430 Email:yvette@jystamps2000.com</p> | <p>Victoria: Laurie Smyth 20 Hoddle Street Sale Vic 3850 Ph: 03 5144 2109 Email: ljsmyth@vic.australis.com.au</p> |
| | <p>New South Wales: Yung Benson PO Box 516 Kellyville 2155 Ph: 02 9626 5777 Email: dbenson2@bigpond.net.au</p> | <p>South Australia: SA Youth Leaders SAPHIL House. 22 Gray Court Adelaide, SA 5000 email:saphil@adam.com.au (Mark attention Barbara Bartsch)</p> |
| | <p>Queensland: Joan Orr PO Box 9471 Wynum Plaza Qld 4178 Ph: 07 3396 0848 email:dajorr@acenet.net.au</p> | <p>Tasmania: Mr Ken Stocks Tasmanian Stamp Council GPO Box 9800 Hobart Tasmania 7001 Ph: 03 6231 2137 Email: jpanckridge@hotmail.com</p> |

* For information about junior stamp clubs in your state, please contact your State youth leader

· Copies of the APF's junior stamp magazine "The Young Collector" can also be obtained from these people



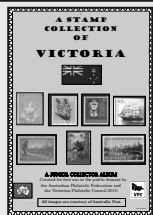
Downloadable Stamp Albums.

An exciting new concept has been initiated by the Victorian Philatelic Council in conjunction with the APF - downloadable stamp albums.

This facility allows a complete stamp album to be downloaded and printed on your own printer, in either full colour or black and white, depending on your printer.

Initially, albums have been prepared for Victoria and the Northern Territory.

For more details visit www.apf.org.au, click on the YOUTH link and then Stamp Albums. From there click on the album you wish to view. The choice is yours depending on your printer as to if you wish to print a colour or black and white copy.



CANBERRA STAMPSHOW 2012

16-18 March 2012

EXHIBITS IN THE NATIONAL CLASSES

Australian Challenge The inaugural Challenge was at Canberra Stamp Show 2002 and is now a popular and recurring biennial competition between teams representing all of the Australian States, the ACT and exhibitors from the North and South Islands of New Zealand. This ensures a comprehensive range of outstanding displays all of which are judged at National Level.



Polar Class 2012 is the Centenary of the Mawson Antarctic Expedition, so showcasing this exhibiting class, unique to Australia, is appropriate. The Exhibition will be opened by Bernadette Hinze, a Canberra resident and a distinguished Antarctic scholar and author. Mawson's accomplishments are also highlighted in some of the Show souvenir items.

Modern (last 50 years) Traditional Class. The Canberra show provides an excellent opportunity for exhibitors to enter this new exhibiting class and also to obtain awards to qualify their displays for International Exhibitions. Melbourne 2013 will include Modern Traditional for the first time at international level as an Experimental FIP Class.

Postcards Competitive picture postcard displays have been a feature of Canberra Shows on many occasions. At the 2012 StampShow there will be classes for both multi-frame and single frame exhibits.

EXHIBITS AT STATE LEVEL

Exhibitors, especially those relatively new to exhibiting, are invited to enter exhibits in any of the approved Australian Classes. We are proud to have included State level exhibits at every Canberra Show. The only exceptions in 2012 are for literature, one-frame exhibits and postcards. New exhibitors can be assured of receiving detailed helpful comments on their displays.

CLOSING DATE FOR ENTRIES 30 NOVEMBER 2011

Dealers attending: Australia Post, AAA Stamps, Ace Philatelic Auctions, Andrew Kimonides, Argyll Etkin Ltd (UK), Bill Barrell (UK), Burstamps, Charles Leski Auctions, Chris Swinbank, Chris Rainey (UK), Compustamp (US), Cover Connections, David Morrison (UK), Eddie J Cummings; Edlins of Canberra, Euro Yu Oz Pty Ltd, Hamiltons for Stamps, J&J Fitzpatrick (NZ), Michael Eastick & Assoc., Mike White (Thailand), MPN Stamps, Peter Singer (US), Peter Strich, Pittwater Philatelic Services, Richard Juzwin, Ritchie Bodley (UK), Shields Stamps & Coins, Tasmanian Stamp Auctions, Torsten Weller, Willard Allman (US), William Carson (NZ)

SOUVENIRS

We try to choose souvenirs for Canberra exhibitions that relate to the themes or to Canberra. Our main theme for 2012 is Mawson's Antarctic Explorations 2011-2014. However, it is also

the 100th Anniversary of the Cotter Dam and the 80th Anniversary of the Philatelic Society of Canberra.

SUPPORTERS' CLUB

By becoming a Supporters' Club member, you will not only help to fund the show but also receive a range of benefits, including:

- free entry to the exhibition
- free exhibition catalogue
- \$5 discount on one Awards Dinner ticket
- direct mailing of Bulletins
- **limited issue philatelic souvenirs**
 - **Macquarie Island Miniature Sheet overprinted with logo**
 - **exhibition envelope**
 - **cover taken to the Antarctic and postmarked at Cape Denison on First Day of Issue (only 100 done specially for the supporters' club)**
 - **Mystery item overprinted with exhibition logo (a suitable booklet or other item will be chosen closer to the exhibition.)**
- access to the Supporters' Lounge (including free tea and coffee)

The cost of membership is only \$80.

R.M.C. Duntroon PNC

This attractive PNC will be overprinted with the exhibition logo and numbered from 1/250 to 250/250. (\$50)

AUSTRALIAN ANTARCTIC TERRITORY ICEBERGS MINIATURE SHEET

What better link to the Antarctic than this very attractive miniature sheet of icebergs, which will be similarly overprinted and numbered by Australia Post. (\$15)

1911-1914 AUSTRALASIAN ANARCTIC EXPEDITION

This is the first of a series of issues by Australia post to commemorate the very important exploration undertaken by Mawson during this three years. This was at the same time as Scott's fabled journey to the South Pole. A similar number of sheets will be overprinted with the logo and numbered. (\$15)

Please keep an eye on the website (www.canberrastamps.org) as we expect to issue two other items for the exhibition and will let you know when they are available.

Please address all correspondence to:

The Secretary, Canberra Stampshow 2012, GPO Box 1840, CANBERRA ACT 2601

e-mail: elspeth@grapevine.net.au



**ROBINSON PAVILION,
CLAREMONT SHOWGROUNDS,
CLAREMONT, WA
17th -20TH MAY 2012**

The next Full Australian National Exhibition is set down to be run in the Perth Suburb of Claremont 17 to 20 May 2012. This exhibition has been many years in the planning to celebrate the centenary of continuous meetings of the Philatelic Society of Western Australia. The PSWA was founded in 1893 but after a few years of regular meetings the club disbanded and the re-formation meeting was held on 5 December 1912. Since that time the Society has met at least once a month but up to as many as 5 times a month as it does at the moment. The Society at the moment has 160 members of which about 30% would attend at least one of the meetings each month.

Approval has been given by the Australian Philatelic Federation and the Western Australian Philatelic Council to hold such an exhibition, but the delay before announcing the date was the difficulty to find a venue that would support such an exhibition.

The Claremont Showgrounds are along the railway line that runs between Perth and Fremantle and trains run daily at 15 minute intervals and it is about 15 minutes by train from either Perth or Fremantle so that accommodation would be available from either city as there is no accommodation in Claremont.

There is also plenty of free parking available within the showgrounds as we are using the largest pavilion that they have of some 4000 square metres. This will allow us to have plenty of room for dealers and up to 900 frames.

The exhibition is your last chance to qualify for Australia 2013 as entries will close for that exhibition 31 May 2012. All FIP classes are catered for as well as the APF classes except for Polar and Postcards. These two classes are being catered for in Canberra in March 2012. The FIP Classes include the Modern Traditional experimental class (1963 to present day) where you must enter 5 frames and achieve a Vermeil medal to qualify for Australia 2013.

Other highlights of the exhibition will be the use of a PSWA Centennial Medal for all exhibitors instead of the APF medal (but still using the APF inserts), the Great After Forty five Aerophilately (GAFFA) challenge, an International 6-8 Nations 4 x 8 Frame Challenge and the possibility of other highlights yet to be approved by the APF. This may include an Australian Championship Class, Postcard Challenge and Coin and Banknote exhibits similar to Mandurah 2010.

We have budgeted for 700 frames and around 30 dealers though we can take as many as 900 frames and 40 dealers as well as several meeting rooms and a separate meeting room for the 100 club members. Further information will be posted on the APF as it becomes available.



SUPPORTER'S CLUB APPLICATION FORM

**A SUPPORTERS CLUB LIMITED TO 100 MEMBER'S HAS BEEN LAUNCHED BY
THE ORGANISING COMMITTEE**

PLEASE NOTE THAT MEMBERSHIP IS STRICTLY LIMITED TO THE FIRST 100
FINANCIAL MEMBERS AS SEVERAL SPECIAL PRODUCTS ARE LIMITED AS TO
THE AVAILABILITY OF SOME ITEMS

THE COST OF THE MEMBERSHIP IS JUST \$100
AND BENEFITS INCLUDE

EXHIBITION CATALOGUE
\$10 DISCOUNT ON UP TO 2 PALMARES TICKETS
EXCLUSIVE USE OF THE SUPPORTERS LOUNGE
INVITATION TO WELCOME DRINKS & NIBBLES THURSDAY 17TH MAY 2012
AT LEAST 2 UNIQUE ITEMS NOT AVAILABLE ANYWHERE ELSE

Forward to the 2012 Exhibition Treasurer, PO Box 886 Subiaco WA 6904 must receive the
the correct remittance,. Remittance will be accepted by cheque (payable to Philateli
Direct Debit to BankWest BSB No: 306-044 Account No: 4183082 or by Credit Card (Mast
are accepted).

| | | |
|----------|-------|---|
| Name | _____ | Credit Card Details |
| Address | _____ | Card No _____ |
| | _____ | Mastercard <input type="checkbox"/> <input type="checkbox"/> Visa |
| City | _____ | Expiry Date ____/____ |
| Postcode | _____ | Name on Card _____ |

APTA NEWS Welcome to the APTA Website www.apta.com.au

Welcome to the APTA Website. Its aim is to promote the membership of the Australasian Philatelic Traders' Association, its activities and to provide stamp collectors with educational articles and useful information about philately. The website's listing of APTA members and of their specialties is extremely useful for philatelists, as their nearest stamp dealer can be contacted for their collecting needs. In addition, the website provides the latest details about forthcoming philatelic auctions and a Calendar of Events, Shows and Fairs.

Year 2012 Events

| | |
|------------------|--|
| Jan 14-15 | Christchurch Philatelic Society Centennial Stamp and Postcard Exhibition (previously CPS100). Addington Raceway, Twigger St, Addington, Christchurch, New Zealand |
| Jan 29 | SCDAA Stamp & Coin Super Fair, Petersham Town Hall, NSW |
| Feb 11-12 | APTA Melbourne Stamp & Coin Fair, Malvern Town Hall, VIC |
| Mar 16-18 | Canberra Stampshow 2011, Hellenic Club of Canberra, Matilda St, Phillip (Woden), ACT |
| Apr 21-22 | Orange Coin & Stamp Expo 2012, St.Joseph' Church, Hill Street, Orange, NSW |
| Apr 29 | SCDAA Stamp & Coin Super Fair, Petersham Town Hall, NSW |
| May 12-13 | NZSDA Stampshow Wellington, Horticultural Hall, Laings Road, Lower Hutt, New Zealand |
| May 19-20 | Wagga Stamp Show, Sturt Primary School, Wagga Wagga, NSW |
| Jul 21-22 | APTA Melbourne Stamp & Coin Fair, Malvern Town Hall, VIC |
| Jul 29 | SCDAA Stamp & Coin Super Fair, Petersham Town Hall, NSW |
| Sep 29 | SCDAA Stamp & Coin Super Fair, Petersham Town Hall, NSW |
| Oct 12-14 | Blenpex 2012, Marlborough Lines Stadium, Blenheim, New Zealand |
| Oct 13 | Orange Coin & Stamp Spring Fair, St.Joseph' Church, Hill Street, Orange, NSW |
| Nov 17-18 | APTA Melbourne Stamp & Coin Fair, Malvern Town Hall, VIC |
| Nov 24-25 | Wagga Stamp Show, Sturt Primary School, Wagga Wagga, NSW |
| Dec 29 | SCDAA Stamp & Coin Super Fair, Petersham Town Hall, NSW |

*** Those planning to attend events listed should check for the latest updates on the APTA website.**

AUSTRALIAN PHILATELIC FEDERATION LTD AN INTRODUCTION TO EXHIBITING - PART 2 "THE ULTIMATE IN STAMP COLLECTING"

The Three Exhibit Categories

Depending upon your age and/or experience, you have a number of exhibiting options available

- Multi-frame - the most common form of exhibiting, and can be from 2 to 8 frames.
- One frame - ideal for beginners to exhibiting and for subject matters for which there is limited material available.
- Youth exhibiting (under 22 years of age) - where the number of frames will vary with age.

The conditions applicable to each of these categories vary, and are explained in more detail below.

The Three Exhibition Levels

Exhibitions can be held at three ascending levels, State, National and International. The method of judging is the

same for each level and the points allocated would be the same. The medal awarded will change with each level, with a high award being much more difficult to obtain at International level. For example, to achieve a Gold Medal requires 80 points at State level, 85 at National level, and 90 points at International level.

Multi-Frame Exhibits

The various medals which can be obtained for multi-frame exhibits, in descending order, are

Large Gold

Gold

Large Vermeil

Vermeil

Large Silver

Silver

Silver/Bronze, and Bronze

There are 5 point steps between each medal level. The minimum points required to gain a medal are 50 at State level, 55 at National and 60 at International level. The maximum point score of 100 is broken up into a number of important areas. This breakdown varies slightly for some exhibition classes, but for most is as follows -

- 5 points for presentation;
- 20 for Treatment - how you tell the story;
- 10 points for Importance - the significance of your topic in the philately;
- 35 points for Knowledge, Personal Study and Research - how you demonstrate that you have a good understanding of your topic;
- 10 points for Condition - how good is the material in terms of condition; and
- 20 points for Rarity - how difficult would it be to replace your material.

The points breakdown is very important to understand. It becomes apparent that good material alone is not sufficient to gain a high award. To be successful in this regard the good material must be skilfully presented and interwoven into the story being told. There are two keys to scoring well, the first of which is the 35 points for knowledge, personal study and research.

These aspects are demonstrated by the relevance of the items that you have included in the exhibit, your write-ups, and the references shown in the bibliography on the Title Page.

The second key is the 20 points for treatment. On the Title Page you are required to indicate the aim of your exhibit. The marks awarded for Treatment are an assessment of how well you have achieved this aim. This implies a perfect concordance between the statement of your aim and the development of the exhibit. To ensure this concordance, the Title Page is generally the last sheet of your exhibit to be finalised. When you submit your application you will be required to submit a “draft” Title Page. The fact that it is a “draft” allows it to be subsequently modified prior to the final submission.

There is a variation in the points allocation for thematic exhibits, where the breakdown is as follows -

- 15 points for Title and Plan;
- 15 points for the development of the exhibit;
- 5 points for innovation;
- 15 points for thematic knowledge;
- 15 points for philatelic knowledge;
- 10 points for condition; and
- 5 points for presentation.

The plan should present a logical order allowing the study of the entire exhibit without disturbing breaks between the different chapters. Ideally the beginning of the following chapter has a logical link with that preceding. This helps to create an interesting story instead of an unconnected “list of contents”. An effective plan covers the largest scope compatible with the title. In this respect, unless specifically stated in the title, the plan should not be limited by time or by geography, as far as the chosen theme allows it. The construction of an innovative plan is considered a prerequisite for an innovative development.

One Frame Exhibits

One frame exhibits are generally seen as a good way of introducing new exhibitors as they can experiment with exhibiting without too much effort.

One frame exhibits also have their own award allocation and marking scale. The awards which can be obtained, in descending order, are:

Gold

Vermeil

Silver

Silver-Bronze, and Bronze.

There are 10 point steps between each award level. The minimum points required to gain an award are 40 at State level and 45 at National level.

The points breakdown is the same as for multi-frame exhibits.

The rules and awards at International level vary from those applicable within Australia.

Youth Exhibits

“Youth Philately” is shown as an FIP class to highlight the different judging and marking criteria.

This section refers to exhibits by young philatelists under 22 years old. Exhibitors will be assigned to one of the three Age Classes

Age Class “A”: 13 to 15 years old

Age Class “B”: 16 to 18 years old

Age Class “C” 19 to 21 years old

The age attained on January 1st of the year in which the exhibition takes place decides the relevant Class.

Each exhibit shall be allocated frames according to the Age Class:

- “A” from 2 frames to 4 frames
- “B” from 3 frames to 5 frames
- “C” from 4 frames to 5 frames

For the evaluation of youth exhibits in Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenue and Maximaphily, the following points will be allocated:

| | “A” | “B” | “C” |
|--------------|-----|-----|-----|
| Treatment | 29 | 33 | 35 |
| Knowledge | 26 | 32 | 35 |
| Material | 20 | 20 | 20 |
| Presentation | 25 | 15 | 10 |

For the evaluation of youth exhibits in Thematic Philately and Maximaphily Thematic Philately exhibits the following points will be allocated:

| | “A” | “B” | “C” |
|--------------|-----|-----|-----|
| Treatment | 33 | 35 | 35 |
| Knowledge | 22 | 27 | 30 |
| Material | 20 | 23 | 25 |
| Presentation | 25 | 15 | 10 |

Youth exhibits can be in any of the accepted exhibition classes except Literature. However at State, National and FIP levels experimental Youth Literature classes are currently being trialled.

The maximum award in Youth Philately is a Gold medal at APF State and National levels and a Large Vermeil at the FIP level. However a Gold Medal will probably be awarded in the “C” Age Class from 2011.

Title Pages and Conclusion

The essence of a good exhibit is the telling of a story using stamps and/or covers. This story must have a start, a middle and a logical ending. It will be supported by a Title Page, the first sheet of the exhibit. This Title Page must detail what the exhibit is showing and explain how the exhibit has been developed.

When you give a club display, you have the opportunity to talk about the topic, to explain what the display is all about, some of the background history, and any special items to look out for. In an exhibit, this “talk” is replaced by the Title Page.

For security purposes, exhibits are mounted in display frames which usually hold 16 sheets of material (4 rows of 4). These sheets are usually quite different to album pages, both in size and presentation. All exhibition pages must be enclosed in a clear protector.

Should you decide to go down the exhibiting path, it is strongly suggested that you first have a discussion with an experienced exhibitor or a philatelic judge who can guide you in your initial approach. Your State Council can help you find a mentor. Not only can this person guide you in the selection of the appropriate class, but also in choosing the correct sheet material, protectors, and mounting options. This advisor should also be able to help you to understand the rules for the selected class.

For Further Information
www.apf.org.au

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL PRODUCTS

22 Gray Court, ADELAIDE, SA, 5000

Exhibition Sheet Storage :

Stampsafe box, 200g in weight, \$14 each

Display Pages 148gsm - low acid bleached (4):

283mm x 210mm plain/white, 283mm x 210mm plain/off-white,

283mm x 216mm plain/white, 283mm x 216mm plain/off-white, each 450g per 50: \$12;

283mm x 230mm plain/white, 283mm x 230mm plain/off-white, each 500g per 50:\$12;

283mm x 216mm feint-grille/white, 450g per 50: \$15;

283mm x 230mm feint-grille/white, 500g per 50: \$15;

283mm x 420mm plain/white or plain/off-white, 450g per 25: \$12

283mm x 454mm plain white or plain off white, 250g per 25: \$12

Sheet protectors - Polypropylene 60 micron clear(4):

285mm x 225mm / 285mm x 240mm - top open, 330g / 350g per 50: \$26;

285mm x 240mm — side open, 330g per 50: \$14.50; SPECIAL CLEARANCE PRICE

285mm x 420mm — top open, 650g per 50: \$90;

285mm x 420mm — top open, \$1.80 each

285mm x 454mm —top open, \$1.80 each

Sheet protectors - Mylar (4):

285mm x 225mm - top open, 8g in weight/285mm x 240mm - top open, 9g in weight: \$2.20 ea;

285mm x 415mm - top open, 15g in weight: \$3.60 each

Specimen Stamps (1):

1994 set: \$10 Gardens, \$1.05 Aboriginal Art, \$1.20 Ship - \$6.60 for Set of 3

Photo Corners - acid free:

Polypropylene - 16mm across, box of 250 - \$4.40 each,

Polypropylene - 22mm across, box of 250 - \$14.30 each

Mylar - 16mm across, box of 240 - \$17.10 each,

Mylar - 35mm across, box of 240 - \$33 each

Replica cards (2) (Discount of 25% for clubs and dealers):

No.42 - 3½d Centenary of the First W.A Stamps. 8 withdrawn from sale 31/12/11

No.43 - 3½d Rotary International.

No.44 - Centenary of Sturt's Exploration.

No.45 - 2/- First Australian Antarctic Territory Stamp 1957.

No.46 - 1948 & 1952 Pan Pacific Scouting Jamboree Stamps: \$6 each.

No.47 - 1954 Centenary of Railways in Australia - \$6 each.

No.48 - 150th Anniversary of Melbourne Cup - \$5 each.* \$6 from 1st January 2012

No.49 - 5/- Cattle - \$5

Classic Exhibits (3):

Whiskers [John Sinfield] - \$44 each;

Queensland Revenues Adhesive & Impressed Duties [Dave Elsmore] - \$45 each

Information for Exhibitors/Collectors (3):

National Exhibitions - The Jury, its Leadership and Procedures [39pp] - \$7.70 each;

Guide to Exhibiting and Judging Traditional Philately and Postal History Exhibits [2 volumes in colour, A4 size, soft cover] - \$27.50 each;

The FIAP Guide to Exhibiting Vol. 1 [written in Chinese and English, 150pp, colour] - \$27.50 each

Note: (1)

Postage and Packing will be \$1.50,

(2) Postage and Packing will be \$2,

(3) Please contact for Postage and Packing,

(4) Please add \$10.00 for 1st kilo and \$1 for each extra kilo or part thereof using indicated weights; however credit card customers will be charged actual costs, also overseas orders.

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

Prices are correct as of 1/6/2010 and are subject to change & availability of product.

Orders to be forwarded to APF's postal address only.

Enquiries:

Phone/Fax (08) 8212 0131, email: saphil@adam.com.au.

Please visit the APF website www.apf.com.au for more information and order forms.

Two new products have been recently added to stock:

Display Pages 283 x 454mm plain white and off white - \$12/pack 25

Polypropylene Sheet Protectors top opening - \$1.80 each

Christchurch Philatelic Society Centennial Stamp and Postcard Exhibition

14-15 January 2012 Addington Raceway, Christchurch

The CPS Centennial Stamp and Postcard Exhibition is being run by members of Canpex It.

This exhibition is to replace the CPS100 National exhibition which was cancelled due to ongoing earthquake activity.

Despite not being a national exhibition, it will nevertheless generally follow the "Approved Regulations for New Zealand National Philatelic Exhibitions" of the New Zealand Philatelic Federation.

The NZ Philatelic Federation has also agreed that the medal awards will be recognised at future exhibitions.

Ian McMahon has been appointed as the Australian commissioner judge

EXHIBITION TIMETABLE

| Dates | Name/Venue | Details | Commissioner Contact for entries | Closing Date |
|---------------------------------|---|---|---|------------------------|
| 11-15 November | China 2011, Wuxi City, Jiangsu Province | 27th Asian International | Ben Palmer, PO Box 451, Darlinghurst, 1300 palmerbd1@bigpond.com | Closed |
| 2012 14-15 January | Addington Raceway, Christchurch | CPS Centennial Stamp & Postcard Exhibition | Ian McMahon | Closed |
| 16-18 March | Canberra Stampshow Hellenic Club, Woden | Australasian Challenge, Polar, 50 year Traditional Experimental Class | Secretary Canberra Stampshow 2012, GPO Box 1840, Canberra 2601 | 28 November 2011 |
| 17-20 May | 17-20 May | Full Australian National plus GAFFA Challenge | Secretary PSWA 2012 Centennial Exhibition, PO Box 886, Subiaco, 6904 | 31 December 2011 |
| 18-24 June | Indonesia World Stamp Championship Exhibition/Jakarta | FIP World | John DiBiase (john_dibiase@yahoo.com) | TBA |
| 12-14 October | BLENPEX 2012 Blenheim | NZ National | Tony Presgrave, PO Box 317, Goolwa, S.A. 5214 | TBA |
| 15-18 November | Hobart 2012, Hobart Town Hall, Hobart, Tasmania | National One Frame | http://hobartstampshow.com | TBA |
| 2013 10-15 May | Australia 2013, Melbourne Exhibition Building, Carlton, Victoria | FIP World | www.australia2013.com | TBA |