

IMMEDIATE PAST PRESIDENT'S REPORT DECEMBER 2007

PRAGA 2008

Entries closed on the 30th September with 18 entries and a total of 98 Frames. I believe that acceptances should be made known by the end of March in 2008. I have had a request for a special prize for Praga 2008.

CANBERRA 2008

Entries have closed for Canberra 2008 with the exhibits being fully subscribed with sufficient entries to have an apprentice in both Aerophilately and Postal History. The organization appears to be going well and everything is in hand as far as I am aware.

CANADA ACCORD

David Piercey has informed me that the Canadian nomination for Brisbane in 2008 is James (Jim) Taylor who is from Calgary Alberta. Not only is he an international and national exhibitor but is the editor of a journal and has written a catalogue on St Pierre and Miquelon. Though he mainly exhibits in traditional he has mentored several thematic exhibitors who have gained Vermeil and higher at National level in Canada and the US. He will be travelling with his wife and his email is miquelon@shaw.ca.

TARAPEX 2008

It is crunch time and is each of the States able to field a full team for the Australasian Challenge in less than 12 months. Should I be in touch with each of the Australian States Commissioner Judges to ensure that Australia will be fully taking part. I note in the rules that I have seen that all the top entries of the winning State are not able to be are still not able to be exhibited again. I was not aware of this but agree that there should be some penalty. The NZ federation are charging a Youth frame fee of \$NZ6.00 per frame. I would recommend that the APF to pay this fee as this challenge is at no expense to the APF and I do not think that the youth exhibitors should pay. It is normal for youth entries not to attract the APF levy of \$5 per frame so I would like this to be the case as well. Entries close on the 30th June, 2008

NEW ZEALAND ACCORD

The important line added to the accord is quote" All entries from the commissioner/judge's country must be entered via the appointed commissioner/judge." This ensures that all entries in the future should go through the commissioner. It should also be noted that it is a requirement for the commissioner/judge to have accepted a minimum of 50 frames to have the accommodation and airfare paid. As each of the Australasian Challenge judges will start with a minimum of 30 frames they will need to canvas another 20 frames to be paid their full entitlements. This is the wording and I am not sure how Tarapex 2008 committee but it would be a nice gesture to obtain the other 20 frames.

New Zealand has adopted the Open Class evaluation criteria as shown in Flash No 90 of 2004 as used at BELGICA 2006.

Forthcoming NZ Exhibitions after Tarapex are

2009	Timpex 17-19 October at Timaru
2010	Palmerston North 9-11 April 2010
2011	Canpex 2011 Christchurch

GAFFA CHALLENGE

I have received nominations to join GAFFA from the UK and USA after advertising that it was on in the Australian Airmail Society Magazine. It has also been advertised in the American Airmail Society's Magazine "Air Post" and will be advertised in the NZ Airmail Society's forthcoming Newsletter. I will be writing my first Newsletter early in the new year with tips on how to ensure the exhibit is clearly an aero entry as per the FIP rules. When I contacted the President of the Aerophilately Commission Stephen Reinhard about the suggested rule changes he said that none proposed would cause the exhibit of post 1945 airmails to be evaluated any different. Under the current rules the Modern area of aerophilately fits clearly in the area of the challenge and it was good to see someone trying to promote this time period as it is very rarely seen and in lots of cases difficult to obtain. There is also a large gap in literature in this area as well in a time when rates were going down and the services increasing. I now have over 20 people on my list of interested collectors/exhibitors.

Ross Wood
4th December 2007