

100 Years On

A Traditional Philatelic Challenge

August 2005

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Edition 1

Put yourself in the picture
Join the Challenge
Existing or new collections
1891 to 1914

First there was the GASC Challenge, then the French Challenge, Dot.Com challenge and MECCA, now we have 100 Years On.

Introduction to the Challenge

Following on from the successful Modern Challenge in Hobart in April 2003 which attracted over 20 exhibitors from 36 challengers we agreed to foster another Challenge for Traditional aficionados. We saw the need to promote a challenge from a period that has been neglected for some time and was in most cases still affordable for the dedicated Challenger.

You have to ask yourself "What is a classic". Dictionaries tell us plenty but surround definitions with words like refined, famous, of the highest rank etc. Whether the issues around the turn of the 19th century will ever fall into the classic category is debatable and most of us will not be around to know! We initially chose a period from 1895 to 1914 but after some lobbying we agreed to amend the start date to 1891. I am sure nobody will object to the change.

The number of frames, and indeed most of the rules, are from the APF regulations which means 3 to 8 frames.

We see the challenge being open to all comers and at this stage we do not have a clear date for the event: initially we thought that Adelaide in 2006 may be a good choice but because all of us have been busy we have slipped behind somewhat; perhaps Sydney in 2007 or even 2008. What we have decided is that the challenge will only be staged at a FULL National exhibition

Some previous challenges have stipulated that the exhibit has to be a brand new exhibit; well we have decided that this is not the case for this Challenge for a couple of reasons. Firstly many people have already exhibited their chosen subject and it would be a pity to exclude them and secondly the cost of obtaining material for this Challenge is likely to be more than the Modern Challenge so exhibitors need to commit themselves to a greater extent.

Notwithstanding the foregoing we see that there is a place for the Novice (first time National) exhibitor and in fact all novice entrants will receive a prize as an encouragement.

We have seen a renewed interest in the turn of the century material – some challengers will no doubt fall into one of the following :-

- King Edward VII
- Australian States Commonwealth period
- New Zealand Pictorials
- Kangaroos first issues

We have included in this newsletter the names of early Challengers who have committed themselves to this challenge. If we have missed anyone off we apologise but please let us know of people in this category and any others who may want to enter.

What we hope that this challenge will also achieve is the bringing together of exhibitors who we hope will appreciate the competitive nature of the challenge but , as usual, will also look out for material for other

Some articles to consider:

THE WATERLOW FIRMS

It is not common knowledge that there were two firms with the Waterlow name operating concurrently in London – both in the stamp printing business.

Herewith an extract from *Guatemala Fiscal Handbook* by James C Andrews with kind acknowledgement to the International Society of Guatemala Collectors Inc: The printings described below relate to Guatemala issues but no doubt would also extend to those stamps that may be part of a participant in the Challenge.

“In 1810 James Waterlow opened offices at 14 & 25 Birchin Lane and later took into partnership his sons Alfred, Walter, Sydney and Albert. James died in 1876 and a year later the brothers split the firm. Alfred with his sons Alfred Jnr, Herbert and Walter, formed Waterlow Brothers & Layton with the family friend Alfred Thomas Layton. They retained the legal and general printing business at the Birchin Lane offices. Their stamps were printed on watermarked wove paper. The perforations present no problems.

Sir Sydney Waterlow founded Waterlow & Sons with his sons Philip, George and Charles. They took the railway, foreign currency and stamp printing to their offices at London Wall and Finsbury Market in London. They printed the fiscal and telegraph issues from 1898 to 1923. Stamps were engraved and printed on unwatermarked wove paper. Some perforations were irregular and have been the subject of special studies as they cannot be properly described by conventional notation. In addition Waterlow & Sons produced an unusual selection of sample stamps to help promote additional printing business.

Merger negotiations started in 1919 and were announced in 1924.”

AND SOMETHING ABOUT PERKINS BACON

Some of our readers may already know that our friend from the UK, Francis Kiddle, is heavily involved in the researching the Perkins Bacon story after the period of Percy de Worms book which concluded at 1900. Francis' period will be up to Perkins Bacon demise in 1934.

So far Francis has indicated to us that he has found that some of the favoured printers at the turn of the century were in fact passing work to Perkins Bacon who were personi non gratia at the time. Are your collecting interests amongst these? Watch this space!!”

THE RULES OF THE CHALLENGE

We see the Challenge to be governed by the following (minimal) rules and guidelines:

- Traditional study of issues appearing between 1891 and 1914
- Based on APF Traditional exhibiting rules
- 3 to 8 frames
- Anyone can enter
- The Challenge will be held as part of a FULL National
- Venue to be decided but as this was formulated in 2003 and it has taken 2 years to get the first newsletter published we should aim for 2007 or 2008
- Does NOT have to be a new exhibit
- Novice (first time National) exhibitors will get special recognition by way of prizes

THE INITIAL CHALLENGERS

Michael Blake	Niger Coast 'Big Queens'
Charles Bromser	Netherlands Wilhemina issue
Gary Brown	India
John Dibiasi	Western Australia Commonwealth issues
Darrell Fuller	TBA
Malcolm Groom	Tasmanian Pictorials 1899-1912
Ross Wood	Nyasaland
Philip Levine	Gold Coast
Elsa Todd	Nicaragua 1912
Ray Todd	Chile 1910
PLENTY OF ROOM FOR MORE CHALLENGERS !!	

ARE THESE OF INTEREST?

Cape of Good Hope Edward VII issues	North Borneo Waterlow Pictorials
New Zealand Pictorials	Rhodesia Double Heads
East Africa and Uganda Protectorates	Indian States
Edward VII Keyplates	GB Edward VII
New South Wales Commonwealth period	Newfoundland 400th Anniversary series
Canada Jubilee issues	Sudan Camels
Norway Posthorns	Brazil Liberty & Mercury heads
Portuguese colonies	South Africa heads
Kangaroos	Queensland surface printed issues

Join the Challenge

Please register the following Challenger in the 100 Years Challenge:

NAME: _____

ADDRESS: _____

EMAIL: _____

TELEPHONE: _____

CHALLENGE SUBJECT: _____
(1891 TO 1914)

INTRODUCED BY (EXISTING CHALLENGER): _____

SIGNATURE OF CHALLENGER: _____

REFERRED BY (EXISTING CHALLENGER): _____

WE WILL BE OFFERING A FREE BOTTLE OF WINE TO ANY CHALLENGER WHO INTRODUCES TWO OTHER CHALLENGERS TO THE CHALLENGE WHO COMPLETE AN EXHIBIT FOR THE CHALLENGE

PLEASE MAIL THIS REGISTRATION FORM TO:

**MALCOLM GROOM
PO BOX 3071
WEST HOBART 7000
TASMANIA**